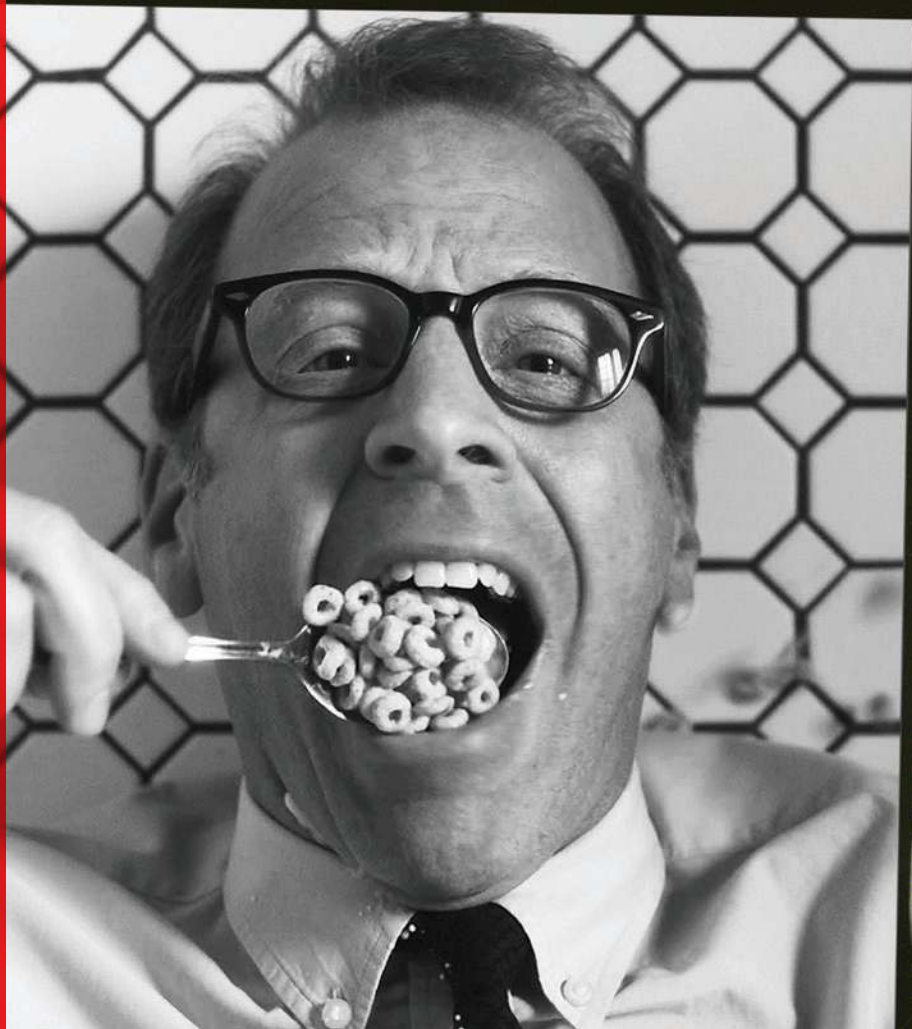


GERSHMAN
PHILADELPHIA
JEWISH
FILM
FESTIVAL

FALL 2018 NOVEMBER 3-18



M J 1 9 Y T 3 1
K O B O N S A V I A S Y T 3 1 8

THANK YOU

TO OUR GPJFF BENEFACTOR

ELAINE LEVITT

AND LINDY CINEMONDAYS BENEFACTOR

ELAINE LINDY

YOUR GENEROSITY SUPPORTS

GPJFF IN ITS MISSION TO CREATE

CONNECTION AND COMMUNITY

THROUGH **JEWISH CINEMA.**

GERSHMAN PHILADELPHIA JEWISH FILM FESTIVAL

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VIRGINS



Dear Friends,

Can you believe how much has happened since GPJFF's 37TH Annual Fall Fest took place just over a year ago?

As a festival, we've made headlines! This summer, the Gershman Philadelphia Jewish Film Festival (GPJFF) has transitioned from the signature program of the Gershman Y to being its own organization. By presenting the best Jewish international cinema — with additional opportunities for engagement, learning, and exploration — GPJFF creates meaningful experiences that perpetuate and celebrate Jewish legacy and values. In addition to supporting the work of Jewish filmmakers and sharing Jewish stories from around the world, we also hope to inspire a richer appreciation of cinema and history.

As a country, we've been through a lot together. We reexamined the way women are treated in the workplace with the rise of the #MeToo and Times Up movements. We mourned as mass shootings like the one in Parkland, Florida, spurred a national discussion about gun reform in the US. We witnessed children of immigrant families being separated from their parents and held in detention centers upon entering our country. If these headlines did not offer enough collective anxiety, accusations of “fake news” permeated our social media and television programs, debated by pundits on both sides of the political aisle.

As you peruse this season's offerings, you may notice that more than a few films resonate with your own experience or seem to address the kinds of issues we've been collectively grappling with as a country. You may believe that this was our goal all along, to curate a lineup that would perfectly reflect back the spirit of the time, and perhaps there's a bit of truth to this sentiment. As one of the most affecting and accessible modes of artistic expression, films challenge our perceptions and help redefine the way we view the world around us. They educate us about the past, prepare us for the future, and encourage us to embrace the power we have today to make a difference. After coming together as a screening committee and discussing nearly a hundred films this season, it's the movies that not only explore the questions that divide us, but those that celebrate the bonds that unite us that make their way to the pages of this film guide. Some films make us laugh, others make us cry, but all of them reflect who we were, who we are, and who we hope to become.

Sincerely,

Olivia Antsis

Executive Artistic Director

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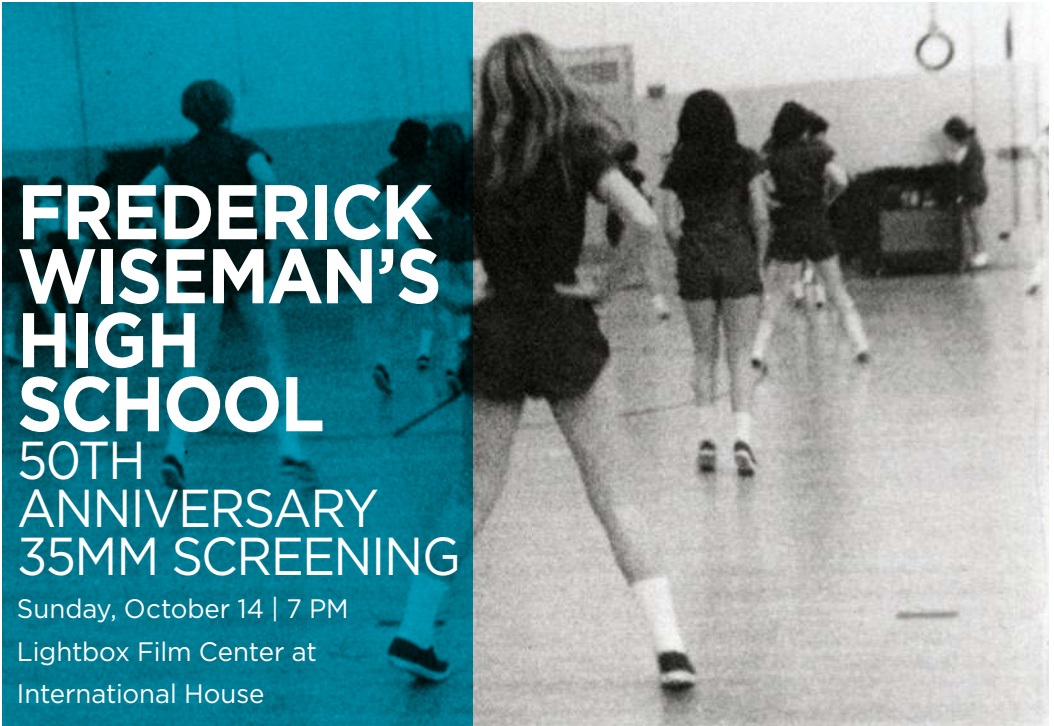
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**FREDERICK
WISEMAN'S
HIGH
SCHOOL**
50TH
ANNIVERSARY
35MM SCREENING

Sunday, October 14 | 7 PM
Lightbox Film Center at
International House

*Hailed as one of the most important and original filmmakers working today, Frederick Wiseman's decades-long exploration of "the American institution" has influenced documentary filmmakers from the United States to Israel (**THE MUSEUM**, screening at the Gershman Y on Sunday, November 18, as part of the 38th Annual Gershman Philadelphia Jewish Film Festival, owes much to Wiseman in its multi-angle approach to documenting Jerusalem's Israel Museum).*

Directed by Frederick Wiseman
Documentary Feature
USA | 1968 | 75 min
English

SPECIAL GUEST:
Tim Corrigan, Professor of
English and Cinema Studies at
the University of Pennsylvania

**IN PARTNERSHIP WITH PENN
CINEMA AND MEDIA STUDIES**

PHILADELPHIA PREMIERE

What really happens within the walls of an American high school? Famed documentarian Frederick Wiseman (*Titicut Follies*, *Hospital*) answers that question in this fascinating look inside Philadelphia's Northeast High School, where students clash with their teachers and teachers wage their own battles against the administration. Wiseman delves into the everyday struggle some teachers face to discipline their unruly charges, as well as the prevalent student apathy observed in classrooms where students are found staring into space, languid and uninspired. In observing these everyday interactions, it is easy to see how schools succeed in transmitting social values from one generation to another.

Enshrined on the National Film Registry by the Library of Congress, **HIGH SCHOOL** enthralls as a document of the times, a nostalgic reminder of what our own high school experience was like, and perhaps, most importantly, as a witness to the ways schools affect the predominant value systems within society.

YOUNG FRIENDS OF THE GERSHMAN PHILADELPHIA
JEWISH FILM FESTIVAL PRESENT

SHORTS ON SOUTH

4 SHORTS | 4 CURATED COCKTAILS & APPETIZERS | 40 SEATS

Wednesday, October 17 | 7 PM | South Street Cinema (327 South Street, Philadelphia)



ALL PHILADELPHIA PREMIERES

THE LOVE LETTER

Directed by Atara Fish | Narrative Short
Israel | 2017 | 22 min
Hebrew with English subtitles

A rigid IDF commander sets out to find the recipient of a secret love letter addressed to her. *Official Selection of the Tribeca Film Festival.*

THE OUTER CIRCLE

Directed by Adam Baroukh | Narrative Short
UK | 2017 | 13 min
English

A young Jewish Iraqi brings his non-Jewish fiancée home to meet his overbearing traditional family for the first time.

SHABBOS KALLAH

Directed by Aleeza Chanowitz
Narrative Short
Israel | 2017 | 15 min

English and Hebrew with English subtitles
Elka, hoping to prove her value to her best friend, contributes inappropriate sex advice at the bride-to-be's *Shabbos Kallah*.

WHO SANK YOUR SHIPS?

Directed by Ella Kohn | Narrative Short
Israel | 2016 | 25 min
Hebrew with English subtitles

A shy, petite IDF photographer spends a magical night with a quirky Russian-Israeli soldier, also the man of her dreams. This enchanting romance pays an elegant homage to one of Federico Fellini's classics, *Nights of Cabiria* (1957).

Join the **Young Friends of the Gershman Philadelphia Jewish Film Festival** and award-winning filmmaker **Yoni Brook** for an evening of shorts, spirits, and succulent treats. This special curated event features four incredible short films by four talented young filmmakers.



After the film, local filmmaker **Yoni Brook** will lead a post-film discussion about our featured shorts. Brook is an Independent Spirit Award-nominated cinematographer and director whose films have premiered at the Tribeca Film Festival, Berlin International Film Festival, and many more!



rd Anniversary
PHILADELPHIA
53 clef CLUB
of JAZZ
& PERFORMING ARTS

CLEF CLUB OF JAZZ & PERFORMING ARTS PRESENTS:

Bobby Zankel and the Warriors of the Wonderful Sound

Saturday, Oct. 20 | 7:30 PM | Philadelphia Clef Club of Jazz & Performing Arts

Sponsored by PNC Arts Alive 2018 Jazz Cultural Voices. The Gershman Philadelphia Jewish Film Festival is proud to support this program as a Community Partner.

Last season, GPJFF brought you **BODY AND SOUL: AN AMERICAN BRIDGE**, a passionate music doc that explored the confluence of musical ingenuity and collaboration between the great Black and Jewish musicians of yesteryear.

This season, GPJFF continues to celebrate the incredible power of music to bring people together with two outstanding new documentaries: **SAMMY DAVIS, JR.: I'VE GOTTA BE ME** and **SATAN & ADAM**.

Screening at the National Museum of American Jewish History on Nov. 7 at 2 PM, Sam Pollard's rousing biographical doc traces the life and legacy of the groundbreaking, provocative, and extraordinarily gifted Sammy Davis, Jr. One week later at the Clef Club of Jazz & Performing Arts, GPJFF presents **SATAN & ADAM**, the unlikely story of an Ivy League-educated harmonica player who teams up with a Harlem Blues musician on the streets of NYC in the 1980s.

In addition to these Fall Fest programs, GPJFF has partnered with the Philadelphia Clef Club of Jazz & Performing Arts on a special evening of music exploring the influence of four iconic African American jazz legends on four major Jewish American jazz masters: Stan Getz and Lester Young; Steve Lacy and Thelonious Monk; Lee Konitz and Charles Parker; and Bobby Zankel and Ornette Coleman. These artistic relationships embody the best spirit of jazz and America.

Headlining the event is Bobby Zankel. Zankel's alto saxophone playing has been called "a unique amalgam of the rhythm and intricacy of bebop, with the soul and drive of hard bop, and the spirituality, creativity, and intensity of the avant-garde." Zankel's compositions are characterized by a stunning blend of rhythmic layers, a highly personal complex chromatic harmonic language, and a hauntingly beautiful melodic lyricism. His albums have received outstanding reviews and five of seven have been named "album of the year." Zankel was awarded a prestigious Pew Fellowship in 1995.

After the concert, Bobby Zankel and his Warriors will participate in an audience Q&A. Tickets are **\$20**. For more information or to purchase tickets, call 215.893.9912 or visit clefclubofjazz.org.

FALL FEST WEEK 1 / NOV 3-11

OPENING WEEKEND

Nov 3	7:30 PM	THE INTERPRETER Narrative Various @ Prince Theater Page 11	●
Nov 4	2 PM	BOX FOR LIFE Documentary Israel @ Gershman Y Page 12	
Nov 4	2 PM	306 HOLLYWOOD Documentary USA @ Gratz College Page 13	
Nov 4	7 PM	SHOELACES Narrative Israel @ Gershman Y Page 14	
Nov 4	7 PM	WINTER HUNT Narrative Germany @ Ambler Theater Page 15	

WEEK ONE

Nov 5	2 PM	RED COW Narrative Israel @ Gershman Y Page 16	
Nov 5	7 PM	ANTHRAX Narrative Israel @ Lightbox Film Center Page 17	
Nov 7	2 PM	SAMMY DAVIS, JR.: I'VE GOTTA BE ME Documentary USA/France @ NMAJH Page 18	
Nov 7	7 PM	WHO WILL WRITE OUR HISTORY Docudrama USA @ NMAJH Page 19	●
Nov 7	7 PM	THE SYRIAN PATIENT Documentary Israel @ Ohev Shalom of Bucks County Page 20	
Nov 8	2 PM	SIMON & THEODORE Narrative France @ Gershman Y Page 21	
Nov 8	7 PM	TO DUST Narrative USA @ Ritz East Page 22	*

CENTERPIECE WEEKEND

Nov 10	5 PM	CROSSROADS Documentary USA @ Gershman Y Page 23	●
Nov 10	8 PM	WORKING WOMAN Narrative Israel @ Gershman Y Page 25	●
Nov 11	2 PM	JEWISH SHORTS Short Films Various @ Gershman Y Page 26	
Nov 11	2 PM	VIRGINS Narrative Various @ Reel Cinemas Narberth 2 Page 27	
Nov 11	7 PM	THE INVISIBLES Docudrama Germany @ Gershman Y Page 28	●
Nov 11	7 PM	BUDAPEST NOIR Narrative Hungary @ Reel Cinemas Narberth 2 Page 29	

● Big Night ● Film & Education ● Film & Food



SHOELACES



ANTHRAX

FALL FEST WEEK 2 / NOV 12-18

WEEK TWO

Nov 12	2 PM	SHALOM BOLLYWOOD Documentary Australia @ Gershman Y Page 30	
Nov 12	7 PM	GENTLEMAN'S AGREEMENT Narrative USA @ Lightbox Film Center Page 31	●
Nov 14	2 PM	MY DEAR CHILDREN Documentary USA @ NMAJH Page 32	
Nov 14	7 PM	HEATHER BOOTH: CHANGING THE WORLD Documentary USA @ NMAJH Page 332	●
Nov 14	7 PM	SATAN & ADAM Documentary USA @ Clef Club Page 34	
Nov 15	2 PM	DOUBTFUL Narrative Israel @ Gershman Y Page 35	
Nov 15	7 PM	SONG OF BACK AND NECK Narrative USA @ Ritz East Page 36	*
Nov 16	11 AM	MASTER CLASS with PAUL LIEBERSTEIN & JENNIFER PREDIGER 401 Fisher-Bennet Hall @ UPenn Page 37	●
Nov 16	2 PM	THE WALDHEIM WALTZ Documentary Austria @ Gershman Y Page 38	



THE MUSEUM



DOUBTFUL



WHO WILL WRITE OUR HISTORY

CLOSING WEEKEND

Nov 17	7:30 PM	PROMISE AT DAWN Narrative France @ Gershman Y Page 39	●
Nov 18	1 PM	THE MUSEUM Documentary Israel @ Gershman Y Page 40	●
Nov 18	5 PM	DREAMING OF A JEWISH CHRISTMAS Documentary Canada @ Gershman Y Page 41	●

● Spotlight Film ● Tikkun Olam Film ● From the Vaults * Post-film Happy Hour

MAZEL TOV

TO THE GERSHMAN PHILADELPHIA
JEWISH FILM FESTIVAL ON
ITS INAUGURAL YEAR AS AN
INDEPENDENT FESTIVAL!

WITH GRATITUDE FOR THIS GIFT
TO THE COMMUNITY,

**PHYLLIS AND
HOWARD FISCHER**



THE INTERPRETER

Saturday, November 3 | 7:30 PM | Prince Theater



PHILADELPHIA PREMIERE

**Slovakia's submission for the 2019 Academy Award for Best Foreign Language Film*

Elderly translator Ali (Jirí Menzel, *Closely Watched Trains*) shows up at the home of the man he believes is responsible for his parents' execution decades earlier. Instead of being greeted by a Nazi, Ali is acquainted with his 70-year-old imprudent son, Georg (Peter Simonischek, *Toni Erdmann*). Though the men don't hit it off at first, the former teacher who has yet to comprehend the enormity of his father's crimes soon approaches Ali with a proposition. He offers to pay Ali to accompany him on a journey through Slovakia and serve as his translator and guide through his father's dark past.

Directed by Martin Šulík
Narrative Feature
Slovakia/Czech Republic/Austria |
2018 | 113 min
German, Slovak, and Russian with
English subtitles

FOR FANS OF: Austrian cinema, buddy films, dramas, Jirí Menzel, Peter Simonischek, road trip movies, Slovakia, *The Last Mentsch*, *Toni Erdmann*

SPECIAL GUEST: Peter Simonischek, Star of *The Interpreter*

Because Ali is a reserved, reluctant ascetic and Georg a distractible, flirtatious spendthrift, the mismatched travelers cannot avoid their fair share of hiccups along the way, especially when their misadventures result in Georg drinking himself into oblivion on Ali's dime. While Georg is driven to gain Ali's approval and complete their journey as friends, Ali is determined to deny any feelings of connection with Georg. After all, they may have inherited a shared legacy, but did that necessitate a shared fate?

Filed against the beautiful backdrop of the Slovakian mountains and evergreen forests, **THE INTERPRETER** is a tragicomic road trip of remembrance and a brilliant path of entry to the Gershman Philadelphia Jewish Film Festival's 38th annual season!

Sponsors and Supporters are invited to a complimentary reception after the movie.

OFFICIAL SELECTION: Berlin International Film Festival | San Francisco Jewish Film Festival

“
A BITTERSWEET
ROAD MOVIE... A TRIP
WORTH TAKING...”

— BOYD VAN HOEIJ, *THE HOLLYWOOD REPORTER*

PJFF.ORG | 215-545-4400 | 11

BOX FOR LIFE

Sunday, November 4 | 2 PM | Gershman Y



Directed by Uri Borreda
Documentary Feature
Israel | 2017 | 60 min
French and Hebrew with English
subtitles

FOR FANS OF: Boxing,
documentaries, inspirational stories,
Israeli cinema, journalism, memoirs

SPONSORED BY:
Patricia Saddier-Dana

PHILADELPHIA PREMIERE

In this passionate and affecting documentary, Noah Klieger recounts his experiences during the Holocaust — from courageously smuggling Jewish children to safety in Switzerland to surviving Auschwitz with the help of some world champion boxers. Equally impressive are Klieger's roles in organizing Exodus 1947, fighting in the 1948 Israeli War of Independence, and his coverage of the trials of Nazi criminals after World War II.

After a long and illustrious career as an Israeli sports journalist, Klieger is now in his nineties and committed to educating a new generation about the Holocaust. A silver-tongued tour guide and expert speaker, Klieger believes that there is power in remembrance. When asked how he is able to continually return to the sites of such profound atrocities, he remarks, "You cannot explain it, but you can tell it. That is what we must do now."

306 HOLLYWOOD

Sunday, November 4 | 2 PM | Gratz College



PHILADELPHIA PREMIERE

Jonathan and Elan Bogarin, siblings and documentarians, have fond childhood memories from their weekly visits to the Newark home of their late grandmother, Annette. Upon their grandmother's passing, the siblings are left to navigate her absence, as they rediscover Annette through the home and artifacts she left behind.

Jonathan and Elan give themselves eleven months to excavate and archive the contents of 306 Hollywood in an unusual experiment of memory and mourning. With its whimsical cinematography and Burtonesque score, **306 HOLLYWOOD** is both a moving testament to the love the Bogarin siblings share for their grandmother and a potent case for the value in documenting ordinary lives.

OFFICIAL SELECTION: Full Frame Documentary Film Festival | Hot Docs Film Festival | San Francisco Jewish Film Festival | Sundance Film Festival

Directed by Elan Bogarin and Jonathan Bogarin
Documentary Feature
USA | 2018 | 82 min
English

FOR FANS OF: Documentaries, family memoirs, *This American Life*, whimsical storytelling

+ DEATH METAL GRANDMA

Screening with *306 Hollywood*

Directed by Leah Galant | Doc Short
USA | 2018 | 12 min
English

This charming, outrageous doc follows 97-year-old Holocaust survivor Inge Ginsberg as she auditions for *America's Got Talent* to pursue her dream of becoming a death metal singer. *Official Selection of the SXSW Film Festival.*

“

ONE OF THE MORE **UNIVERSAL AND RELATABLE** FILMS YOU'RE EVER LIKELY TO SEE.”

—DANIEL FEINBERG, *THE HOLLYWOOD REPORTER*

SHOELACES

Sunday, November 4 | 7 PM | Gershman Y



Directed by Jacob Goldwasser
Narrative Feature
Israel | 2018 | 98 min
Hebrew with English subtitles

FOR FANS OF: Family dramas, father-son dramas, inspirational films, Israeli cinema, rom-coms, tearjerkers

PHILADELPHIA PREMIERE

In this emotional Israeli family dramedy, surly mechanic Reuven (Doval'e Glickman, *Big Bad Wolves*) reluctantly takes in his exuberant special-needs son, Gadi (Nevo Kimchi, *Footnote*), after his mother's untimely death. As Gadi becomes accustomed to life with Reuven, Reuven's world turns upside down by his newfound obligations of supervisor and caregiver. Yet, something has awoken in Reuven since Gadi came back into his life. In discovering that he enjoys both the responsibility and affection afforded by parenthood, Reuven vows to make up for his past shortcomings before it is too late.

Thoughtful, poignant, and unexpectedly funny, **SHOELACES** explores the complex dynamics of adult parent-child relationships through the delicate lens of its special-needs hero.



ACHEINU

Screening with *Shoelaces*

PHILADELPHIA PREMIERE

Directed by Misha Zubarev
Narrative Short
Israel | 2017 | 5 min
Hebrew with English subtitles

While waiting for a bus in the hot, barren desert, a former secular IDF soldier and an elderly Orthodox man converse and discover that they have much more in common than they thought.

WINTER HUNT

Sunday, November 4 | 7 PM | Ambler Theater



PHILADELPHIA PREMIERE

Lena (Carolyn Genzkow), a young woman bent on revenge, knocks on the front door of an isolated German estate where an elderly ex-Nazi guard and his daughter reside.

Both Anselm (Michael Degen, *Hannah Arendt*) and Maria (Elisabeth Degen, *Aimée & Jaguar*) deny Anselm's involvement in what happened to Lena's grandmother in Auschwitz — and they stick to their story, even as Lena holds them both at gunpoint insisting on the truth. While Lena appears a cool and composed assassin, Anselm appears, at best, a befuddled old man, and his daughter, his meek devotee. However, it soon becomes clear that no one is who they seem as the three engage in a delicate dance of manipulation, doubt, and blame. As the evening lingers on, morals and convictions are tested in this taut psychological thriller exploring a generational legacy of violence, truth in memory, and the fine line between the hunter and the hunted.

Anchored by powerhouse performances, **WINTER HUNT** is filled with shocking revelations that will keep you on the edge of your seat.

Official Selection: Atlanta Jewish Film Festival | Boca Raton Jewish Film Festival | Boston Jewish Film Festival | Miami Jewish Film Festival | San Francisco Jewish Film Festival | Toronto Jewish Film Festival

Directed by Astrid Schult
Narrative Feature
Germany | 2017 | 78 min
German with English subtitles

FOR FANS OF: German cinema, Hitchcockian thrillers, revenge films, WWII thrillers

MUSTARD SEED

Screening with *Winter Hunt*

PHILADELPHIA PREMIERE

Directed by Lina Roessler
Narrative Short
Canada/Germany | 2017 | 8 min
German with English subtitles

An elderly man remembers his final moments with his family before they were taken by the Nazis in this raw, exquisitely filmed tragedy.

RED COW

Monday, November 5 | 2 PM | Gershman Y



Directed by Tsivia Barkai
Narrative Feature
Israel | 2018 | 90 min
Hebrew with English subtitles

FOR FANS OF: Arthouse films, coming-of-age films, Israeli cinema, LGBT cinema, Moran Rosenblatt

PHILADELPHIA PREMIERE

Set in a Jewish settlement in East Jerusalem, **RED COW** is a moving coming-of-age tale that will have you glued to the screen from its opening scene.

Receiving news of the birth of a red cow (a sacred symbol of the coming of the Third Temple), Yehoshua (Gal Toren), a religious zealot, is ecstatic. He tasks his 17-year-old daughter, Benny (Avigail Kovari), with caring for the cow, even though she is seemingly incredulous. Keeping up the appearance of her devoutness, she smokes weed and reads poetry with her girlfriends in secret. However, when she falls for Yael (Moran Rosenblatt, *Wedding Doll*), the beautiful young woman working for her father, Benny abandons all pretenses and begins to explore her newfound identity — even if Yael and Yehoshua haven't caught up to her yet.

Nominated for four Ophir Awards, this deeply compelling LGBT drama explores the clashing of tradition, passion, and family.

OFFICIAL SELECTION: Berlin International Film Festival | Jerusalem Film Festival | San Francisco Jewish Film Festival

AWARDS: Anat Pirchi Award for Best Israeli Debut Film — Jerusalem Film Festival | Haggiag Award for Best Actress and Best Israeli Feature — Jerusalem Film Festival

“
AN INTRIGUING TALE OF
**FORBIDDEN
FIRST LOVE.**”

—JORDAN MINTZER, *THE HOLLYWOOD REPORTER*

ANTHRAX

Monday, November 5 | 7 PM | Lightbox Film Center at International House



PHILADELPHIA PREMIERE

After the death of their friend, five former IDF soldiers from the same squad realize they are suffering from mysterious illnesses they believe to be side effects of an anthrax vaccination experiment they underwent during their military service seven years before. While their doctors and military officials deny any connection between the experiment and their diagnoses, Noam (Udi Persi), Sheli (Dana Meinrath), Dani (Ziv Peleg), Avivi (Lior Hasson), and Shai (Amit Epstein) resolve to learn the truth. With their health quickly deteriorating and a massive cover-up on their hands, they don't have much time to assure that those responsible for what happened to them are held accountable for their crimes.

With its “found footage” style cinematography, **ANTHRAX** is all the more frightening in that it's based on true events. The case was first exposed to the public in Israel's weekly investigative program, *Uvda* (“Fact”), the country's own *60 Minutes*.

Directed by Shai Scherf
Narrative Feature
Israel | 2017 | 76 min
Hebrew with English subtitles

FOR FANS OF: Films based on true events, found footage thrillers, Israeli cinema, political thrillers

SAMMY DAVIS, JR.: I'VE GOTTA BE ME

Wednesday, November 7 | 2 PM | National Museum of American Jewish History



Getting beyond his affiliation with the Rat Pack, director Samuel D. Pollard's intimate portrait of Sammy Davis, Jr. paints a vivid picture of a child prodigy, world-class entertainer, and civil rights activist. Having achieved stardom during a period of American history fraught with racial barriers, the effervescent, tap-dancing icon, known for hits like "The Candy Man" and "I've Gotta Be Me," struggled against prejudice and frequently courted controversy. From appearing onstage with Frank Sinatra to befriending President Nixon despite the disapproval of his fan base, Sammy demonstrated that he was not afraid to go against the grain. In fact, one of his most memorable moves transpired off the dance floor when, while recovering from a serious car accident, he famously announced his decision to convert to Judaism.

Directed by Samuel D. Pollard
Documentary Feature
USA/France | 2017 | 100 min
English

FOR FANS OF: American icons, biographical films, dance, music documentaries, films about race relations, music history, Sammy Davis, Jr., the Rat Pack

A self-made success, it was Sammy Davis, Jr.'s extraordinary talent and resilience that propelled him to the top and established him as the musical legend we know today. Featuring fabulous interviews with Billy Crystal, Whoopi Goldberg, and Norman Lear, and a generous selection of archival clips highlighting Davis' show-stopping performances, **SAMMY DAVIS, JR.: I'VE GOTTA BE ME** is a masterful dedication to one of America's most unforgettable stars.

OFFICIAL SELECTION: Atlanta Jewish Film Festival | Chicago International Film Festival | DOC NYC | New York Jewish Film Festival | Palm Beach Jewish Film Festival | Seattle Jewish Film Festival | Toronto International Film Festival | Washington Jewish Film Festival

AWARDS: Audience Award — Nashville Film Festival | Audience Award (Best Documentary) — Denver Jewish Film Festival | Audience Award (Honorable Mention) — Palm Beach Jewish Film Festival | Audience Choice Award (Best Documentary Film) — Seattle Jewish Film Festival

“
MOVING.”

—DAN DeLUCA, *PHIADELPHIA INQUIRER*

WHO WILL WRITE OUR HISTORY

Wednesday, November 7 | 7 PM | National Museum of American Jewish History



Directed by Roberta Grossman
Documentary Feature
USA | 2018 | 95 min
English, Yiddish, and Polish with
English subtitles

FOR FANS OF: Adrien Brody,
docudramas, historical preservation,
Jewish history, Joan Allen, memoirs,
Nancy Spielberg, Roberta Grossman,
WWII history

SPECIAL GUEST: Roberta Grossman,
Director of *Who Will Write Our History*

SPONSORED BY:
Larry and Cindy Rappoport

PHILADELPHIA PREMIERE

In this powerful documentary from acclaimed director Roberta Grossman (*Hava Nagila: The Movie*) and executive producer Nancy Spielberg (*Above and Beyond*), a group of Jewish intellectuals led by historian and activist Emanuel Ringelblum (voiced by Adrien Brody) realize that if they should perish in the Holocaust, only the Nazis' side of the story would prevail. Determined to keep the truth of their struggle from dying with them, Ringelblum and journalist Rachel Auerbach (voiced by Joan Allen) write tirelessly of the days and nights spent in the Warsaw Ghetto while risking their lives in an underground resistance movement known as *Oyneg Shabes*.

Honoring these stewards of history who ensured that Jewish voices were not silenced during the Holocaust, **WHO WILL WRITE OUR HISTORY** is a necessary installment in the canon of Holocaust documentary and a testament to the power in preserving the truth, no matter the cost.

OFFICIAL SELECTION: San Francisco Jewish Film Festival | Washington Jewish Film Festival

THE SYRIAN PATIENT

Wednesday, November 7 | 7 PM | Ohev Shalom of Bucks County



Directed by Racheli Schwartz
Documentary Feature
Israel | 2017 | 55 min
Arabic and Hebrew with English
subtitles

FOR FANS OF: Films about Arab-Israeli relations, human rights, inspirational films, Israeli cinema, medical documentaries, Middle Eastern politics

PHILADELPHIA PREMIERE

From gunshot wounds to shattered jaws and lost limbs, the Syrian refugees arriving in Israel face life-threatening injuries with life-altering repercussions. As a team of Jewish and Arab Israeli doctors work around the clock to save their patients' lives, the refugees find strength in themselves with support from their loved ones and the incredible team of plastic surgeons, nurses, and social workers seeing them through their recovery process.

THE SYRIAN PATIENT is a must-see documentary that calls attention to the profound loss of life and agency for the many young casualties of the Syrian Civil War.

SIMON & THEODORE

Thursday, November 8 | 2 PM | Gershman Y



PHILADELPHIA PREMIERE

Simon (Félix Moati), a twenty-something soon-to-be father, wants nothing more than to raise a child with his rabbi wife, Rivka (Mélanie Bernier). However, on account of Simon's history with mental illness, Rivka is unconvinced that he's ready to take on the additional stress brought on by parenthood. A sweet but deeply volatile man, Simon loses control when experiencing intense distress and acts out by running into walls and hurting himself. Meanwhile, 13-year-old Théodore (Nils Othenin-Girard), one of Rivka's most challenging students, wants nothing more than to have a real father figure in his life. He takes out his aggression towards his absentee, deadbeat dad on everything and everyone in sight. He even abandons his own Bar Mitzvah. Simon, desperate to prove himself to Rivka, sees potential in Théodore. If he can find a way to retrieve the boy and reform him, perhaps Rivka would realize that he is worthy of being a parent to their own child.

Filled with joy, pathos, and memorable performances, this poignant, coming-of-age indie is sure to win your heart in unexpected ways.

OFFICIAL SELECTION: Boca Raton Jewish Film Festival | San Francisco Jewish Film Festival | Toronto Jewish Film Festival

Directed by Mikael Buch
Narrative Feature
France | 2017 | 84 min
French with English subtitles

FOR FANS OF: Buddy films, dark comedies, father-son dramas, French cinema, Paris

TO DUST

Thursday, November 8 | 7 PM | Ritz East



PHILADELPHIA PREMIERE

Shmuel (Géza Röhrig, *Son of Saul*), a recently widowed Hasidic cantor, can't stop worrying about his wife, even after she's been buried. While the rest of his community urges him to move on, his two young sons believe that Shmuel's odd behavior may mean that their father has been possessed by a dybbuk. Breaking his own religious customs, Shmuel approaches a bungling science teacher, Albert (Matthew Broderick), to help him understand the process of decomposition and hopefully put a stop to the nightmares he keeps having. Albert is reluctant at first, but soon becomes Shmuel's unwitting partner as the two embark on a series of misadventures and outrageous experiments to better understand — and come to terms with his wife's passing.

Directed by Shawn Snyder
Narrative Feature
USA | 2018 | 91 min
English

FOR FANS OF: Buddy films, dark comedies, Géza Röhrig, Matthew Broderick, philosophical films

Produced by renowned actors Emily Mortimer, Alessandro Nivola, and Ron Perlman, **TO DUST** is a quirky, unconventional comedy/drama about grief and acceptance.

Followed by a post-film happy hour at Positano Coast.

OFFICIAL SELECTION: San Francisco Jewish Film Festival | Tribeca Film Festival

AWARDS: Audience Award for Best Narrative — Tribeca Film Festival

“
SHMUEL AND ALBERT MAY BE THE FUNNIEST ODD COUPLE SINCE BRODERICK AND NATHAN LANE'S LEO BLOOM AND MAX BIALYSTOCK.”

—BARBARA HOFFMAN, *NEW YORK POST*

CROSSROADS

Saturday, November 10 | 5 PM | Gershman Y



PHILADELPHIA PREMIERE

This inspirational sports documentary takes us inside Charlotte Secondary, a North Carolina charter school with meager funding and a significant number of students who face issues like poverty and abuse. In an effort to bring an athletic program to the school, the school's dedicated athletic director, Teddy Walker, applies and secures a grant for lacrosse gear. He then sets out to find a coach who could turn a team of boys who barely heard of the game into lacrosse players who have what it takes to play competitively. Enter Bobby Selkin. The ophthalmologist-turned-coach is ready to take on the challenge and turn this upstart team into citywide champions.

However, as Bobby grows close to his student-athletes and they, in turn, grow more dependent on Bobby as a mentor and a father figure, **CROSSROADS** becomes more than just an inspirational sports doc. Exploring the coach's attempts to impact his students' futures by showing genuine care and concern for their lives, the athletes are empowered to invest more time into their studies and their applications for college.

You don't have to love sports to fall in love with this poignant exploration of the unbreakable bond that exists between a coach and his athletes.

OFFICIAL SELECTION: San Francisco Jewish Film Festival

Directed by Ron Yassen
Documentary Feature
USA | 2018 | 77 min
English

FOR FANS OF: Black-Jewish relations, high school dramas, inspirational sports dramas, lacrosse, sports documentaries, tearjerkers

SPECIAL GUESTS:
Robert Selkin and Kevin Dean,
subjects of *Crossroads*;
Ron Yassen, Director of *Crossroads*

**CENTERPIECE
FILM**



WORKING WOMAN

Saturday, November 10 | 8 PM | Gershman Y



Directed by Michal Aviad
Narrative Feature
Israel | 2018 | 93 min
Hebrew with English subtitles

FOR FANS OF: #MeToo movement, feminist dramas, Israeli cinema, Liron Ben-Shlush, Menashe Noy, Michal Aviad, Time's Up movement

SPONSORED BY: Judith S. Finkel, Ph.D. — NMAJH Internship Program and Libby Harwitz & Dr. Burton Blender; Ruth Perlmutter in memory of Archie Perlmutter

PHILADELPHIA PREMIERE

After landing a promotion at work that would elevate her career to the next level, twenty-something Orna (Liron Ben-Shlush, *Next to Her*) is elated. As a wife and the primary breadwinner for her family of four, an opportunity like this doesn't come around too often. However, it isn't long before Orna realizes that her career advancement has come with a hefty price tag. Her married boss, Benny (Menashe Noy, *Gett: The Trial of Viviane Amsalem*), cannot keep his hands to himself, and his unwanted sexual advances are making life at work unbearable. While her husband struggles to keep his new restaurant afloat, Orna feels increasingly isolated and trapped in her own skin. After a business trip ends in tears, she comes to terms with the fact that she's got a lot more at stake than her job.

WORKING WOMAN is more relevant than ever in wake of the #MeToo movement. With Michal Aviad's fluid direction and Ben-Shlush and Noy's equally graceful performances, this poignant and captivating Israeli drama has the power to resonate with diverse audiences, and perhaps the swagger to even anger a few, too. Either way, we guarantee you'll be talking about this film long after leaving the theater.

OFFICIAL SELECTION: Jerusalem Film Festival | Toronto International Film Festival

JEWISH SHORTS

Sunday, November 11 | 2 PM | Gershman Y



ALL PHILADELPHIA PREMIERES

WENDY'S SHABBAT

Directed by Rachel Myers | Doc Short
USA | 2017 | 14 min
English

A small Palm Springs community of elderly Jews celebrates Shabbat at their local Wendy's, forming a unique tradition and sharing a special bond with each other and the people who work there.

OPEN YOUR EYES

Directed by Ilay Mevorach | Narrative Short
Israel | 2017 | 14 min
Hebrew with English subtitles

An Israeli woman's fear and prejudice come to light when she is assigned to an Arab doctor at her routine eye exam.

DEVIL WEARS A SUIT

Directed by Eli Mak | Narrative Short
Australia | 2017 | 20 min
English

This imaginative dystopian thriller takes place in a world where a "cure" for homosexuality is developed. A young, closeted Jewish man must choose to either come out and be ostracized by his community or take the "cure" and irrevocably change his identity.

5-MINUTE INTERMISSION

SUMMER

Directed by Pearl Gluck | Narrative Short
USA | 2018 | 18 min
English

Two teenage girls experience a sexual awakening after discovering a forbidden book at their Hasidic sleepaway camp.

LARGE SOLDIER

Directed by Noa Gusakov | Narrative Short
Israel | 2016 | 22 min
Hebrew with English subtitles

This charming comedy follows a lonely 15-year-old girl who seeks companionship by exchanging letters with an Israeli soldier during the Yom Kippur War.

116 CAMERAS

Directed by Davina Pardo | Doc Short
USA/UK | 2017 | 16 min
English

Eva Schloss, a Holocaust survivor, participates in a virtual reality project that uses holographic technology to preserve the memories and experiences of survivors for future generations.

VIRGINS

Sunday, November 11 | 2 PM | Reel Cinemas Narberth 2



Directed by Keren Ben Rafael
Narrative Feature
France/Israel/Belgium | 2018 | 90 min
Hebrew with English subtitles

FOR FANS OF: Beach movies, coming-of-age dramas, dark comedies, Evgenia Dodina, Israeli cinema, Kiryat Yam, summer movies

SPONSORED BY:
Debra Felman and David Warshal

PHILADELPHIA PREMIERE

Confident, cynical, and brash 15-year-old Lana (Joy Rieger, *Past Life*) is no match for Kiryat Yam, the sleepy Israeli beach town she reluctantly calls home. With only her struggling single mother (Evgenia Dodina, *One Week and a Day*), a pack of immature guy friends, and her naïve little cousin to keep her company, Lana is set on bouncing off to Tel Aviv the moment she gets the chance. When a dreamy writer (Michael Aloni, *Shtisel*) turns up literally at Lana's feet — on the beach, covered in jellyfish stings — Lana discovers a possible match for her wit and desire for worldliness. Just when she thought she had made a new friend, a story about a mythical mermaid sighting in her town goes viral, turning Kiryat Yam into a hotbed of eager tourists and Lana's life more complicated than ever.

Nominated for five Ophir Awards, **VIRGINS** is a fresh take on teenage angst, female sexuality, and the complexity of mother and daughter relationships. With striking performances by Rieger and Dodina, this mesmerizing film about our need to believe is highly relatable and entertaining.

OFFICIAL SELECTION: Jerusalem Film Festival | Karlovy Vary International Film Festival | Tribeca Film Festival

AWARDS: Best Actress (Joy Rieger) — Tribeca Film Festival | FIPRESCI Prize for Israeli First Film — Jerusalem Film Festival



Screening with *Virgins*

PHILADELPHIA PREMIERE

Directed by Oran Zegman
Narrative Short

Israel | 2016 | 17 min
Hebrew with English subtitles

In a lively Greek community in 1950s south Tel Aviv, a married woman faces devastating consequences after choosing to divorce her abusive husband, a defiance heavily opposed by her conservative community.

THE INVISIBLES

Sunday, November 11 | 7 PM | Gershman Y



**SPOTLIGHT
FILM**

Directed by Claus Räfle
Docudrama Feature
Germany | 2017 | 110 min
German with English subtitles

FOR FANS OF: Docudramas,
German cinema, WWII thrillers

PHILADELPHIA PREMIERE

Relying on the goodwill of friends and neighbors, as well as their own street smarts and intuition, four young German Jews decide to go into hiding rather than face the uncertainty of deportation. No hidden attics are safe for long and all four Berliners are forced to head out in public with their gentile guises, all the while unaware that there are others doing the same in supposed “Jew-free” Berlin. In this riveting docudrama, the four survivors upon whom the film is based assist in telling their stories of forgeries, covert maneuverings, disguises, and even some rubbing of shoulders with high-profile Nazis in order to survive.

A gripping account of survival during the most dangerous period of Nazi occupation in Germany, **THE INVISIBLES** is a powerful hybrid docudrama that imparts uplifting messages of resilience and courage.

OFFICIAL SELECTION: Atlanta Jewish Film Festival | New York Jewish Film Festival | San Diego Jewish Film Festival | Santa Barbara Jewish Film Festival | Toronto Jewish Film Festival | Washington Jewish Film Festival

“
**KEEPS YOU
ON THE EDGE
OF YOUR SEAT.**”

—HANNAH BROWN, *THE JERUSALEM POST*

BUDAPEST NOIR

Sunday, November 11 | 7 PM | Reel Cinemas Narberth 2



Directed by Éva Gárdos
Narrative Feature
Hungary | 2017 | 95 min
In Hungarian with English subtitles

FOR FANS OF: Budapest, *Budapest Noir*, film noir, Hungarian cinema, Hungarian history, WWII thrillers

SPECIAL GUEST: Éva Gárdos,
Director of *Budapest Noir*

SPONSORED BY:
Nancy and David Colman

PHILADELPHIA PREMIERE

Gordon Zsigmond (Krisztián Kolovratnik), a rugged crime reporter, encounters a mysterious, beautiful woman at a restaurant in Budapest circa 1936. The next day, she is found brutally murdered with only a Jewish prayer book in her purse. Dismissed as just another prostitute, her death is swept under the rug by press and police alike, but Gordon believes there's more to the case. With the help of Eckhardt (Réka Tenki), a feisty photographer and former lover, Gordon seeks answers amidst Budapest's seediest brothels and crime syndicates in the hope of solving the woman's murder.

From the best-selling novel by Vilmos Kondor, this stylish and suspenseful film noir foreshadows the steady rise of anti-Semitism in pre-Nazi Hungary.

OFFICIAL SELECTION: Atlanta Jewish Film Festival | San Francisco Jewish Film Festival | Toronto Jewish Film Festival | Washington Jewish Film Festival

SHALOM BOLLYWOOD: THE UNTOLD STORY OF INDIAN CINEMA

Monday, November 12 | 2 PM | Gershman Y



“
LIVELY,
UPBEAT AND
ENTERTAINING.”

—DEBORAH YOUNG, *THE HOLLYWOOD REPORTER*

Directed by Danny Ben-Moshe
Documentary Feature
Australia | 2017 | 76 min
English

FOR FANS OF: Bollywood cinema, documentaries, films about the Jewish diaspora, Indian culture, Indian history, Jewish history

PHILADELPHIA PREMIERE

Sulochana. Pramila. Nadira. These are the names of the most celebrated movie stars of Bollywood's silent era and Golden Age. Few know, however, that these names belonged to three Jewish women — denizens of India's 2,000-year-old Jewish community. With a willingness to play more provocative roles than their Hindu and Muslim counterparts, these stunning and talented performers shattered barriers and achieved international fame in their own right.

With spry animation and a bright, energetic Bollywood soundtrack, director Danny Ben-Moshe traces the untold history of Bollywood cinema and the Jewish actors that helped transform it into the celebrated art form we know today. Whether you're a fan of Bollywood cinema, or you've always been curious about the history behind India's booming film industry, **SHALOM BOLLYWOOD** will surely widen your arsenal of film knowledge or serve as the perfect primer to India's most successful cultural export.

OFFICIAL SELECTION: Atlanta Jewish Film Festival | Miami Jewish Film Festival | Palm Beach Jewish Film Festival | San Diego Jewish Film Festival | Santa Barbara Jewish Film Festival | Seattle Jewish Film Festival | Toronto Jewish Film Festival | UK Jewish Film Festival | Washington Jewish Film Festival

GENTLEMAN'S AGREEMENT

35MM SCREENING

Monday, November 12 | 7 PM | Lightbox Film Center at International House



FROM THE
VAULTS

Directed by Elia Kazan

Narrative Feature

USA | 1947 | 118 min

English

FOR FANS OF: Academy Award winners, American-Jewish history, Elia Kazan, films about race relations, *Gentleman's Agreement*, Gregory Peck

AWARDS: Academy Award — Best Picture | Academy Award — Best Director (Elia Kazan) | Academy Award — Best Supporting Actress (Celeste Holm)

Winner of Best Picture, Best Director, and Best Supporting Actress at the 1948 Academy Awards, **GENTLEMAN'S AGREEMENT** follows a crusading journalist (the marvelous Gregory Peck) who poses as a Jew to research an exposé on anti-Semitism in New York City and the affluent community of Darien, Connecticut. The film was directed by Elia Kazan and also starred Dorothy McGuire, John Garfield, and Celeste Holm. Moss Hart wrote the screenplay, which was based on Laura Z. Hobson's best-selling novel of the same name.

One of 20th Century Fox's most popular films at the time, **GENTLEMAN'S AGREEMENT** was one of Hollywood's first major attacks on anti-Semitism and had proved successful in exposing the pervasive bias and rampant discriminatory practices held against Jews in postwar America to mainstream audiences. It also set off a torrent of social justice films about racial issues in the coming years, including *Pinky* (1949), *Home of the Brave* (1949), *Intruder in the Dust* (1949), and *Devil's Doorway* (1950).

After the screening, director Cecilia Peck (the daughter of Gregory Peck) and film historian Claudine Stevens will give a 20-minute presentation on GENTLEMAN'S AGREEMENT. The presentation will be followed by a brief audience Q&A.

“
AS POWERFUL TODAY
AS WHEN IT CAPTURED THE
BEST PICTURE OSCAR
A FEW YEARS AFTER HITLER'S
GENOCIDE ENDED IN EUROPE.”

—JAMES BERARDINELLI, *REELVIEWS*

MY DEAR CHILDREN

Wednesday, November 14 | 2 PM | National Museum of American Jewish History



Directed by LeeAnn Dance
and Cliff Hackel
Documentary Feature
USA | 2017 | 69 min
English

FOR FANS OF: Documentaries,
history of the Pale of Settlement,
Jewish history, Polish history

SPECIAL GUESTS: LeeAnn Dance and
Cliff Hackel, Co-directors/Producers
of *My Dear Children*

SPONSORED BY: David and Helen
Pudlin and Pam and Tony Schneider

PHILADELPHIA PREMIERE

Nearly 80 percent of the world's Jewry can be traced back to the place called the "Pale of Settlement," the territories of the Russian Empire designated to Jews for permanent settlement between 1791 and 1917. It was in the Pale that Feiga Shamis, a Jewish mother of 12, handwrote a 174-page letter to her children explaining why she had made the devastating choice she did to ensure their survival. It was in the Pale that Feiga witnessed the anti-Jewish pogroms that followed the Russian Revolution of 1917, the mass murder of tens of thousands of Jews, and then lived to tell about it.

MY DEAR CHILDREN is the first in-depth, scholarly documentary about the tragedy of pogroms told through the powerful and heartrending words of one of its key witnesses.

OFFICIAL SELECTION: Washington Jewish
Film Festival

HEATHER BOOTH: CHANGING THE WORLD

Wednesday, November 14 | 7 PM | National Museum of American Jewish History



PHILADELPHIA PREMIERE

From her early influences spending time on an Israeli kibbutz to her first experiences as a Civil Rights activist in Mississippi at the age of 18, Heather Booth spent the next five decades of her prolific career as a political organizer, educator, and leader of the progressive movement.

Though Heather may have accomplished some of her best work in the shadows — including her founding of JANE underground, a secret network of doctors and women’s health advocates who offered safe abortion services pre-*Roe vs. Wade* — it was her role in Harold Washington’s successful, groundbreaking mayoral campaign in 1983 that ignited her political career. Equally impressive was Heather’s spearheading of an unprecedented voter registration effort for the NAACP’s National Voter Fund in 2000. Adding nearly two million African-Americans to the rolls of eligible voters, her strategies are credited as having laid the groundwork for the election of President Barack Obama years later.

HEATHER BOOTH: CHANGING THE WORLD is both a reverent portrayal of an unsung progressive hero and a frank look at the realities and practicalities of achieving social change in contemporary America.

OFFICIAL SELECTION: Boston Jewish Film Festival | LA Jewish Film Festival | San Diego Jewish Film Festival | San Francisco Jewish Film Festival | Toronto Jewish Film Festival

Directed by Lilly Rivlin
Documentary Feature
USA | 2017 | 60 min
English

FOR FANS OF: Activism, American history, community organizing, feminism, Heather Booth, human rights, political documentaries, progressive politics

SPECIAL GUEST: Heather Booth, activist and political organizer

SPONSORED BY: Mary and Stuart Kahn; Carole Landis Foundation for Social Action; Amy and Richard Oller

SATAN & ADAM

Wednesday, November 14 | 7 PM | Philadelphia Clef Club of Jazz & Performing Arts



“
PASSIONATE
AND MOVING...
NOTHING COULD PREPARE
ME FOR WHAT I WOULD
DISCOVER IN
SATAN & ADAM.”

—STEPHANIE ARCHER, *FILM INQUIRY*

Directed by Scott Balcerek and
V. Scott Balcerek
Documentary Feature
USA | 2018 | 80 min
English

FOR FANS OF: Black-Jewish relations,
blues music, buddy films, Harlem,
music documentaries, music history,
New York City, Satan & Adam

PHILADELPHIA PREMIERE

Adam Gussow was a twenty-something Jewish Ivy League-educated harmonica player seeking fulfillment. Sterling "Satan" Magee was an aging street performer and blues legend who had once played with James Brown and Etta James. During a spike in racial tensions in Harlem during the 1980s, Adam passed Satan playing his blues guitar and makeshift percussion instruments on the street, a block from the Apollo Theater. He was floored by Satan's playing and asked to join in on his harmonica. It was that small gesture that gave birth to a larger-than-life Harlem fixture, and eventually a national touring outfit after the unlikely duo was discovered — and sampled — by U2.

SATAN & ADAM is a beautifully crafted documentary that captures the wild, exciting energy of blues music and its power of universality passed down from generation to generation.

OFFICIAL SELECTION: Nashville Film Festival |
San Francisco Jewish Film Festival | Tribeca Film
Festival

AWARDS: Grand Jury Prize — Nashville Film Festival

DOUBTFUL

Thursday, November 15 | 2 PM | Gershman Y



Directed by Eliran Elya
Narrative Feature
Israel | 2017 | 88 min
Hebrew with English subtitles

FOR FANS OF: Beersheba, dramas, Israeli cinema, *Once in a Lifetime*, Ran Danker, *Stand and Deliver*

“
**AN INTELLIGENT,
INTIMATE, AND POTENT
FIRST FEATURE.”**

— KRISTY STROUSE, *FILM INQUIRY*

PHILADELPHIA PREMIERE

In this provocative, hard-hitting Israeli drama based on true events, Assi (Ran Danker, *Eyes Wide Open*), a screenwriter and poet from Tel Aviv, is serving his court-ordained community service term by teaching filmmaking to a rowdy class of juvenile delinquents in Beersheba. Though Assi is reluctant at first, he soon forms a delicate friendship with one of his most volatile students, Eden (Adar Hazazi Gersch). A troubled youth who is sensitive and affectionate one moment and unpredictably violent the next, Eden comes to see Assi more as a father figure than a teacher. As their lives become irrevocably intertwined, Assi realizes that Eden's troubles are larger than he is equipped to handle and may hinder the student's potential for success.

Nominated for nine Ophir Awards, **DOUBTFUL** is inspired by writer/director Eliran Elya's own experiences working with at-risk youth. In a striking creative choice, the film evokes gritty realism by using actual at-risk students to play versions of themselves on-screen. Danker gives his best performance yet as a young man searching for honesty, meaning, and lasting connection, while Gersch delivers a nuanced, sensitive portrayal of a troubled teen on the brink of a mental collapse.

OFFICIAL SELECTION: Jerusalem Film Festival | Toronto Jewish Film Festival

AWARDS: Best Cinematography, Best First Film, and Best Actor (Honorable Mention) — Jerusalem Film Festival

SONG OF BACK AND NECK

Thursday, November 15 | 7 PM | Ritz East



Directed by Paul Lieberstein
Narrative Feature
USA | 2018 | 85 min
English

FOR FANS OF: Paul Feig, Paul Lieberstein, quirky comedies, rom-coms, Rosemarie DeWitt, *The Office*

SPECIAL GUESTS: Paul Lieberstein, Writer, Director, and Star of *Song of Back and Neck*, and Jennifer Prediger, Producer of *Song of Back and Neck*

PHILADELPHIA PREMIERE

Fred (Paul Lieberstein, *The Office*) is dismissed, disrespected, and pushed around by everyone in his life — from the upstart partner at his father's family law firm where Fred works as a paralegal to the back and neck specialist he consults about his debilitating chronic pain. At the recommendation of the firm's new client, Regan (Rosemarie DeWitt, *Rachel Getting Married*), Fred finds temporary relief — and a unique ability he never knew he had — through acupuncture. However, neither his unexpected stint as a celebrity of the Chinese-American community nor a possible affair with Regan solves Fred's true problem: his inability to stand up for himself.

Lieberstein shines as the director, screenwriter, and star of this quirky, heartwarming comedy about coming to terms with our shortcomings and conquering adulthood with honesty and grace.

Followed by a post-film happy hour at Positano Coast.

OFFICIAL SELECTION: Tribeca Film Festival

“

A RIDICULOUS (IN A GOOD WAY), ODDLY MOVING PORTRAIT OF BEING STUCK IN A 25-YEAR RUT.”

— BRANDON KATZ, *NEW YORK OBSERVER*



What We've Learned... Master Class on Indie Filmmaking with Paul Lieberstein and Jennifer Prediger

Friday, November 16 | 11 AM | 401 Fisher-Bennett Hall @ UPenn (3340 Walnut St.)

Making **SONG OF BACK AND NECK** was a real-life crash course in indie filmmaking for *The Office* writer, producer, showrunner, and actor Paul Lieberstein. Not only did he direct this pitch-perfect comedy, but he also wrote the screenplay and starred as Fred, the film's well-meaning and naïve antihero. Though **SONG OF BACK AND NECK** is Lieberstein's first feature film, this multiple Emmy Award winner has had a brilliant career in television. In addition to his work on *The Office* (2005-2013), Lieberstein worked as a writer for *Clarissa Explains It All* (1991-1994), *Weird Science* (1994-1998), *The Naked Truth* (1995-1998), and *King of the Hill* (1997-2010). He then moved on to producing shows like *The Drew Carey Show* (1995-2004), *The Bernie Mac Show* (2001-2006), and *The Newsroom* (2012-2014).

Jennifer Prediger, who filmgoers may recognize from her role in Alex Karpov's Gotham Award nominated meta-comedy *Red Flag* (and her appearance at GPJFF33), produced Lieberstein's film. In addition to *Red Flag* (2012), Prediger's other indie credits include leading roles in *The Foxy Merkins* (2013), *A Teacher* (2013), and *Pollywogs* (2013). Prediger also co-directed, co-wrote, and starred in *Apartment Troubles* (2014), her directorial debut with collaborator Jess Weixler. Her films have screened at Sundance, Tribeca, SXSW, and the Rotterdam Film Festival.

In this Master Class, Lieberstein and Prediger will discuss the ins and outs of indie filmmaking. With Lieberstein, we'll hone in on the creative process and cover all the basics, like conceiving a winning pitch for your film, building a filmmaking team, working with producers, and many more. With Prediger, we'll focus on the questions on every aspiring filmmaker's mind, like what is the best way to get one's foot in the door and what it's really like working in Hollywood as a female filmmaker.

This free program is co-sponsored by Penn Cinema and Media Studies and includes a complimentary reception open to all attendees.

THE WALDHEIM WALTZ

Friday, November 16 | 2 PM | Gershman Y



Directed by Ruth Beckermann
Doc Feature
Austria | 2018 | 93 min
German, English, and French
with English subtitles

FOR FANS OF: Austrian cinema,
Austrian political history,
documentaries, political thrillers,
progressive politics, Ruth
Beckermann, WWII history

PHILADELPHIA PREMIERE

**Austria's submission for the 2019 Academy Award for Best Foreign Language Film*

In this chilling and timely documentary, award-winning director Ruth Beckermann revisits the curious case of Kurt Waldheim, the former United Nations Secretary-General who faced serious allegations surrounding his Nazi military exploits during WWII. When Waldheim announced his bid for President of Austria in 1986, the World Jewish Congress (WJC) came forward with a shocking denouncement accusing Waldheim of having intelligence about the deportation of thousands of Greek Jews from Thessaloniki during the Holocaust. Despite being condemned by other countries' governments and social justice organizations, Waldheim's career was largely unaffected by the stains of his past. In refuting the veracity of these claims, Waldheim galvanized Austrian citizens on both sides of the political spectrum, inspiring protesters to take to the streets and the international media to turn their attention to Austria.

In light of America's ever-widening political divide, **THE WALDHEIM WALTZ** is more relevant than ever. Edited entirely from archival footage (some of which was shot by the director herself), Beckermann's film emphasizes the societal factors that contributed to Waldheim's political influence and demonstrates the need for transparency and the collective accountability of nations.

A NIGHT AT THE GARDEN

Screening with *The Waldheim Waltz*

Directed by Marshall Curry | Doc Short
USA | 2017 | 7 min
English

PHILADELPHIA PREMIERE

Official Selection of the Sundance Film Festival, this chilling short presents archival footage of an unprecedented event that took place at Madison Square Garden in 1939 — a gathering of 20,000 Americans celebrating the rise of Nazism

Sponsored by: Amy and Richard Oller

PROMISE AT DAWN

Saturday, November 17 | 7:30 PM | Gershman Y



Directed by Eric Barbier
Narrative Feature
France | 2017 | 131 min
French with English subtitles

FOR FANS OF: Charlotte Gainsbourg, epic films, films based on true stories, French cinema, French history, *Promise at Dawn*, Romain Gary, WWII history

SPONSORED BY: Julie and Richard Jaffe; Daniel and Cathy Kaufman in loving memory of Irv Kaufman

PHILADELPHIA PREMIERE

Nominated for four César Awards, **PROMISE AT DAWN** is as much an epic autobiographical account of the extraordinary life of renowned writer and war hero, Romain Gary (Pierre Niney, *Yves Saint Laurent*), as it is a heartfelt testament to the special bond between mothers and sons.

From Romain's difficult childhood in Poland to his enlistment in the French Air Force, his mother, Nina (Charlotte Gainsbourg, *Melancholia*), remains an eternal source of love and guidance. Though her frequent declarations of her son's future fame and glory make both of them a source of ridicule at times, her passion and high expectations for Romain push him to become one of France's greatest 20th century novelists and to live his life replete with passion, adventure, and mystery.

From the picturesque paradise of pre-war French Riviera to the sunbaked sand dunes of the Maghreb, **PROMISE AT DAWN**'s shimmering gold-tinted palette evokes the old Hollywood grandeur of yesteryear.

OFFICIAL SELECTION: San Francisco Jewish Film Festival | Toronto Jewish Film Festival

THE MUSEUM

Sunday, November 18 | 1 PM | Gershman Y



SPOTLIGHT
FILM

Directed by Ran Tal
Documentary Feature
Israel | 2017 | 74 min
Hebrew with English subtitles

FOR FANS OF: Art, art history, documentaries, Frederick Wiseman's documentaries, Israeli cinema, Israel Museum, museums, Ran Tal

SPONSORED BY: Iris Hami and Laurie Wagman

PHILADELPHIA PREMIERE

From two-time Ophir Award-winning director Ran Tal (*Children of the Sun*), **THE MUSEUM** is an intimate glimpse into the world of the Israel Museum (Israel's national museum in Jerusalem) and the diverse group of people who make it special. Stunning shots of pristine galleries and behind-the-scenes looks at the bustling activity of restoration and curation serve as a love letter to art, history, and their dedicated stewards.

THE MUSEUM also paints a vivid portrait of the communities that form around these works of art by capturing subjects as they engage and interact with the museum's contents. Though each person's experience is unique, there is a universality in connecting with a work of art, be it children finger-painting their response to a painting or an adult reflecting on the ghosts he or she recognizes in a wartime portrait. Through all of its slices of life, **THE MUSEUM** invites the audience beyond its walls to celebrate the wide-ranging narrative of Jewish perseverance and the vitality of Israeli culture in all of its splendid forms.

OFFICIAL SELECTION: Jerusalem Film Festival | San Francisco Jewish Film Festival | Toronto Jewish Film Festival | Washington Jewish Film Festival

AWARDS: David A. Stein Award for Best Documentary — Washington Jewish Film Festival

DREAMING OF A JEWISH CHRISTMAS

Sunday, November 18 | 5 PM | Gershman Y



Directed by Larry Weinstein
Documentary Feature
Canada | 2017 | 52 min
English

FOR FANS OF: Americana, Christmas, Christmas music, documentaries, Jewish history, musicals, pop culture

SPONSORED BY:
Debbie and Bob Fleischman

PHILADELPHIA PREMIERE

“Rudolph the Red-Nosed Reindeer.” “Silver Bells.”
“The Most Wonderful Time of the Year.”

Who would have guessed that some of the most iconic Christmas songs were written by Jewish-American songwriters, the likes of Irving Berlin and Johnny Marks? In this charming musical documentary, director Larry Weinstein recreates the warm, bright Christmases of his childhood memories while documenting a broader history of the Jewish roots of Christmas songs. Set amidst a crowded Chinese restaurant on a cold winter night in the 1960s, servers break out into song and dance while musicians, comedians, and historians discuss the American Jewish relationship with Christmas.

With vibrant renditions of the most popular Christmas tunes, **DREAMING OF A JEWISH CHRISTMAS** is a joyful holiday movie brimming with warmth and spirit.

Join us after the film for a delicious Christmas-themed Chinese buffet dinner.

Ugly Christmas sweaters optional!

OFFICIAL SELECTION: Atlanta Jewish Film Festival | Toronto Jewish Film Festival

“
**FABULOUSLY
INFORMATIVE
AND FUN.**”

— JOHN DOYLE, *THE GLOBE AND MAIL*

DECEMBER OUT-OF-FEST EVENT



THE ANCIENT LAW

CO-PRESENTED BY GPJFF AND THE NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

WEDNESDAY, DECEMBER 12 | 7 PM | NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

SILENT FILM WITH LIVE MUSIC SCORE PERFORMED BY DONALD SOSIN AND ALICIA SVIGALS

Directed by Ewald André Dupont
Narrative Feature
Germany | 1923 | 128 min
German with English subtitles

One of the hottest tickets at the 68th Berlinale, Ewald André Dupont's classic German silent film, **THE ANCIENT LAW**, tells the story of Baruch (Ernst Deutsch), the son of a rabbi in Galicia during the 1860s. After participating in his shtetl's *Purim spiel*, Baruch catches the acting bug and leaves home against his father's will to join a traveling theater troupe. Once in Vienna, an Austrian archduchess develops feelings for Baruch and endeavors to turn him into a great classical actor. While his love of secular literature has not waned, Baruch's longing for home consumes him and he soon returns to his family and life in the shtetl.

Made during the mass migration of Eastern European Jews fleeing the Russian Revolution and the collapse of the Austro-Hungarian Empire, **THE ANCIENT LAW**'s depiction of 19th century Jewish life in Europe is sympathetic to the Orthodox Jewish culture of Europe's nascent refugee population while still highlighting the tension between tradition and modernity. Four years after its release, **THE ANCIENT LAW** served as the primary source material for *The Jazz Singer* (1927), one of Hollywood's first "talkies," in which a cantor's son leaves home to sing jazz in the theater.

The restoration of this lost masterpiece of German-Jewish cinema was made possible by a collaboration between the Deutsche Kinemathek and ARRI laboratory, together with ZDF and ARTE.



FEATURED MUSICIANS

Alicia Svigals is the world's leading klezmer fiddler, a founder of the Grammy-winning Klezmatics, which she co-led for 17 years, and a composer who was selected to be a 2014 MacDowell Fellow. She has played with and composed for violinist Itzhak Perlman, the Kronos Quartet, playwrights Tony Kushner and Eve Ensler, the late poet Allen Ginsberg, and Robert Plant and Jimmy Page of Led Zeppelin. Svigals has appeared on David Letterman, MTV, PBS' *Great Performances*, NPR's *Prairie Home Companion*, and on the soundtrack for *The L Word*.

Donald Sosin is an award-winning pianist and composer who grew up in Rye, NY and Munich, Germany. Since 1971, he has performed his silent film music at Lincoln Center, MoMA, the Kennedy Center, and major film festivals here and abroad. He records for Criterion, Kino, Milestone, and TCM. He has played his scores for Jewish-themed silent films at the New York, Cleveland, and Washington Jewish Film Festivals. His one-act opera for families, *Esther*, was performed at the National Yiddish Book Center in Amherst, MA.



“

E.A. DUPONT, ONE OF GERMANY'S MAJOR SILENT DIRECTORS, ORCHESTRATES BOTH THE OVERALL GRANDEUR AND THE HUMAN INTIMACY, MAINTAINING THAT AMBIGUOUS EMOTIONAL TONE BETWEEN TRAGEDY AND COMEDY, AND BETWEEN THE SATIRICAL AND OPEN-HEARTED.”

—MICHAEL BARRETT, *POPMATTERS*

MY ISRAEL: STUDENT SHORT FILM COMPETITION

The Gershman Philadelphia Jewish Film Festival (GPJFF) seeks short films, 3 to 18 minutes in length, from high school and undergraduate college students who live or study in Greater Philadelphia, New Jersey, or Delaware. The theme of the competition, **MY ISRAEL**, asks students to examine their relationship to modern-day Israel, expressing what Israel means to them through the language of cinema. The competition is free to enter and open to all.

PRIZES

ONE 1ST PLACE

winning film receives a **\$500** cash prize

ONE 2ND PLACE

winning film receives a **\$250** cash prize

ONE 3RD PLACE

winning film receives a **\$125** cash prize

TWO HONORABLE

MENTION films receive **\$75** cash prizes

- All winners will be invited to screen their films and participate in a post-film panel in June 2019, as part of GPJFF'S first annual student film festival.
 - All winners will receive a one-on-one mentorship meeting with the jury president, a distinguished Israeli filmmaker.
 - All winners will receive a pair of tickets to Opening Night of GPJFF'S annual two-week Fall Fest on Saturday, November 2, 2019.
-

THE JURY

Submissions will be pre-screened by members of GPJFF'S Screening Committee. The top short film submissions will be viewed by local film scholars, critics, and filmmakers, as well as the jury president.

DEADLINE

The deadline for submissions is midnight, May 2, 2019. Winners will be announced on PJFF.org and GPJFF social media.

COMPETITION GUIDELINES

- One entry per student filmmaker or filmmaking team.
- Films can be narrative, documentary, or animation.
- Runtime of films should be 3 to 18 minutes.
- Films cannot have been made for a class or screened in any other festival. All work must be created in direct response to this competition.
- Student filmmakers or filmmaking teams must be available to attend GPJFF'S first annual student film festival in June 2019.
- Student filmmakers must be a current resident or enrolled full-time in a high school or undergraduate college/university in Greater Philadelphia, New Jersey, or Delaware.
- Films will be judged based on strength of storytelling, originality, diversity of vision, and filmmaking skill.



HOW TO ENTER

- Create a short film, 3 to 18 minutes in length, following the competition guidelines.
- Upload your short film to either a password-protected YouTube or Vimeo link.
- Complete the official registration form (will be posted on PJFF.org in early December) and submit the link and password for your film on PJFF.org. After submitting you will receive a confirmation.

ADDITIONAL HISTORICAL CONTEXT

At the turn of the 20th century, the Zionist movement emerged to facilitate the settlement of European Jews — victims of anti-Semitic violence — to Ottoman-controlled Palestine. Waves of idealistic Jews sought to reinvent their lives in the Middle East. By the 1930s, they were joined by refugees fleeing Hitler's Europe and later by Jews fleeing hostile Arab countries. After accepting a UN plan to partition the Holy Land into two states — one Jewish, one Arab — the Zionist movement's leader, David Ben-Gurion, declared the "Jewish and Democratic" State of Israel in May of 1948.

Today, Israel is home to over 40% of the Jewish people, a multicultural society including Jews from Asia, Africa, and the Middle East. Israel's citizens include a sizable non-Jewish minority of Arabs, Druze, and others. Though facing a range of challenges to its democratic character — its tensions with its neighbors and political conundrums distinct to its history — tiny Israel means much to millions around the world. Known for its natural beauty, innovation in technology and medicine, culture, and cuisine, Israel is a place of sacred significance for Jews, Muslims, and Christians alike.

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Annabel and Phil Lindy

Elaine, Alan, and Frank Lindy
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Chai sponsor of the

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The Lindy Family

TICKETS & PASSES

GENERAL TICKETING

\$15 General Admission

\$13 Senior Discount (65 and older)

***\$7** Student (at all venues except the Gershman Y)

***FREE** Students (for regularly priced films at the Gershman Y ONLY)

Please note: ALL student tickets can only be purchased in-person and cannot be completed online. Student ID must be presented.

The prices above include all ticketing fees. All ticket holders must be seated no later than printed film start time in order to be guaranteed seating.

OCTOBER OUT-OF-FEST TICKETS

10/17

\$20 | SHORTS ON SOUTH

7 PM @ South Street Cinema

This event is intended for ages 21-39.

Tickets may only be picked up at will call the night of and ID will be required.

BIG NIGHTS TICKETS

11/3

\$20 | Opening Night Film

THE INTERPRETER

7:30 PM @ Prince Theater

Followed by a private donor reception (for Sponsors and Supporters only)

(*Tickets may only be purchased through the Prince Theater by phone or online at PrinceTheater.org)

11/10

\$20 | Centerpiece Film

WORKING WOMAN

8 PM @ Gershman Y

Followed by a post-film reception

11/17

\$25 | Closing Night Film

PROMISE AT DAWN

7:30 PM @ Gershman Y

Followed by Closing Night party

FILM & FOOD TICKETS

11/18

\$30 | Film & Food Event

DREAMING OF A JEWISH CHRISTMAS

5 PM @ Gershman Y

Followed by a Christmas-themed Chinese buffet

FILM & EDUCATION TICKETS

11/16

FREE | Film & Education Event

MASTER CLASS WITH PAUL LIEBERSTEIN AND JENNIFER PREDIGER

11 AM @ 401 Fisher-Bennett Hall

(located at UPenn, 3340 Walnut St)

Followed by a complimentary reception

DECEMBER OUT-OF-FEST TICKETS

12/12

\$20 | THE ANCIENT LAW

7 PM @ National Museum of American

Jewish History

Silent film with live music score

Refunds will be given only if a program is cancelled or in case of documented illness or injury.

- * Entry into auditorium 15 minutes prior to admission of general public.
- ** Reserved section seating will be held until 5 minutes prior to printed screening time.

SEATING INFORMATION

FESTIVAL PASSES

\$375 ACTOR

(ALL-ACCESS FALL FEST PASS)

This GPJFF Supporter level includes **ONE** All-Access Fall Fest Pass, **ONE** admission to GPJFF's Opening Night post-film donor reception, and **ONE** complimentary guest ticket to any regularly priced film (\$15 and under).

\$58 BIG NIGHTS PASS

Includes Admission to Opening Night (**THE INTERPRETER**), Centerpiece (**WORKING WOMAN**), and Closing Night (**PROMISE AT DAWN**) at a 10% discount.

**PLEASE NOTE: the Big Nights Pass does NOT grant admission to the Opening Night post-film donor reception. This reception is only for Sponsors and Supporters.*

Sponsors, Supporters, and Big Nights Pass Holders should pre-register for Opening Night, **THE INTERPRETER**, at least 48 hours in advance to be guaranteed a seat.

Sponsors, Supporters, and Big Nights Pass Holders should also pre-register for all limited-seating screenings (listed on the right) 48 hours in advance to be guaranteed a seat.

To RSVP, call us at (215) 545-4400 or email us at info@pjff.org.

No exceptions will be made. All reserved seats will be held until printed film start time.

LIMITED-SEATING SCREENINGS & EVENTS

In order to accommodate as many patrons as possible at our limited-seating films and events, we ask that Sponsors, Supporters, and Big Nights Pass Holders RSVP for these screenings at least 48 hours in advance.

11/7

SAMMY DAVIS, JR.: I'VE GOTTA BE ME

2 PM @ National Museum of American Jewish History

WHO WILL WRITE OUR HISTORY

7 PM @ National Museum of American Jewish History

11/11

VIRGINS

2 PM @ Reel Cinemas Narberth 2

BUDAPEST NOIR

7 PM @ Reel Cinemas Narberth 2

11/14

MY DEAR CHILDREN

2 PM @ National Museum of American Jewish History

HEATHER BOOTH: CHANGING THE WORLD

7 PM @ National Museum of American Jewish History

SATAN & ADAM

7 PM @ Philadelphia Clef Club of Jazz & Performing Arts

11/16

MASTER CLASS WITH PAUL LIEBERSTEIN & JENNIFER PREDIGER

11 AM @ 401 Fisher-Bennett Hall at UPenn (3340 Walnut St)

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Thank you for bringing
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FILM VENUES & RECEPTIONS

CENTER CITY VENUES

GERSHMAN Y

November 4, 5, 8, 10, 11, 12, 15, 16, 17 & 18
401 S. Broad Street, Philadelphia
215-545-4400
Handicap Accessible
No Assistive Listening Devices

PHILADELPHIA CLEF CLUB OF JAZZ & PERFORMING ARTS

November 14
738 S Broad St, Philadelphia
215-893-9912
Handicap Accessible
No Assistive Listening Devices

PRINCE THEATER

November 3
1412 Chestnut St, Philadelphia
267-239-2941
Handicap Accessible
Assistive Listening Devices

OLD CITY VENUES

NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

November 7 & 14
101 S. Independence Mall E., Philadelphia
215-923-3811
Handicap Accessible
Assistive Listening Devices

RITZ EAST

November 8 & 15
125 S. 2nd Street, Philadelphia
215-925-7900
Handicap Accessible
Assistive Listening Devices

UNIVERSITY CITY VENUES

401 FISHER-BENNETT HALL

@ U OF PENN

November 16
3340 Walnut Street, Philadelphia
Handicap Accessible
No Assistive Listening Devices

LIGHTBOX FILM CENTER

November 5 & 12
International House
3701 Chestnut Street, Philadelphia
215-387-5125
Handicap Accessible
Assistive Listening Devices

SUBURBAN VENUES

AMBLER THEATER

November 4
108 E. Butler Avenue, Ambler
215-345-7855
Handicap Accessible
Assistive Listening Devices

GRATZ COLLEGE

November 4
7605 Old York Road, Elkins Park
215-635-7300
Handicap Accessible
No Assistive Listening Devices

OHEV SHALOM OF BUCKS COUNTY

November 7
944 2nd St Pike, Richboro
215-322-9595
Handicap Accessible
No Assistive Listening Devices

REEL CINEMAS NARBERTH 2

November 11
129 N Narberth Avenue, Narberth
610-667-0115
Handicap Accessible
Assistive Listening Devices

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Who has changed the conversation on Social Justice,
And has demonstrated the depth of an individual's passion
To create change.

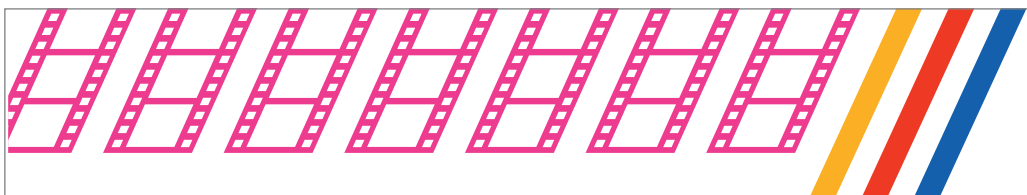


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MARTIN LUTHER KING, JR.



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LYNNE AND HAROLD HONICKMAN



THE HONICKMAN FOUNDATION

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And are excited for a captivating 38th season.
Many congratulations to Francine Tabas
for her excellent leadership!

Lisa Kabnick and John McFadden

Mazel Tov on 38 years, GPJFF!



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May 6 | 2019

Dr. Eran Rolnik from Jerusalem will speak on Psychoanalysis in Israel: Trauma, Anti-Semitism and Victimization

Beth Zion-Beth Israel, 18th and Spruce, Philadelphia

PAST LECTURES

- 2018 *A Talmudist and a Psychoanalyst Walk into a Bar*
Prof. Ruth Calderon
- 2017 *Unconscious Communication, Psychoanalysis and the
Religious Experience*, Prof. Marsha Hewitt
- 2016 *The Jewish Body Image and Psychoanalysis*
Prof. Sander Gilman
- 2015 Forgiveness in Judaism and Psychoanalysis
Prof. Stephen Frosh
- 2014 Freud, Moses and the Holocaust
Prof. Eli Zaretsky

All past lectures are available on video at the website
JewishThoughtandPsychoanalysis.com

For further information about this lecture series
please contact Dr. Harvey Schwartz at
HarveySchwartz@comcast.net

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We congratulate the

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on this 2018-2019 season.

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Barbara and Mickey Black and Family



We are pleased to support the

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in its 38th year!

Debra Felman and David Warshal

GERSHMAN PHILADELPHIA JEWISH FILM FESTIVAL

We are passionate about film — and delight in supporting the future of the **GERSHMAN PHILADELPHIA JEWISH FILM FESTIVAL** and its contributions to the life of Jewish film in the Greater Philadelphia community.

Judy Finkel

Libby S. Harwitz & Burton Blender

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Sarita and Morris Gocial

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Philadelphia Jewish Film Festival.

—**Julie and Richard Jaffe**

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Mary and Stuart Kahn

Thank you **GPJFF** for bringing
to our community films that inspire,
celebrate, reflect and connect.

Dan and Cathy Kaufman

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Archie Perlmutter,
co-founder of the GPJFF in 1980.
We are a vibrant community.

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Ruth Perlmutter

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Cindy and Larry Rappoport

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Your films open our eyes to many things we must always remember.

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**THANK YOU
GPJFF**

For a film festival that informs, enlightens, entertains and continually reminds us of our unique heritage.

Helen and Jordan Schwartz

Francine Tabas is proud to support the 38th season of the Gershman Philadelphia Jewish Film Festival and to help continue its mission of engaging the community through films inspired by Jewish history, heritage and values.

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38 YEARS

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Laurie Wagman

In memory of Irvin J. Borowsky

Joseph and Renée Zuritsky are
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once again.

Enjoy!

avayou**design**.

Congratulations to the Gershman
Philadelphia Jewish Film Festival team;
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Your tireless dedication and grit make this
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far beyond what words alone can do •

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BECOME A GPJFF SUPPORTER!

YOUNG FRIEND | \$125 (40 & UNDER)

- **TWO** tickets to the pre-fest Young Friends Cocktail Party
- Name listed on website
- 25% off tickets to Fall Fest, CineMondays, and year-round film screenings and events

ACTOR | \$375

- **ONE** All-Access Pass to Fall Fest only (All-Access CineMondays Pass must be purchased separately)
- Invitation to private Fall Fest donor reception
- Name recognition in GPJFF website
- **ONE** complimentary guest ticket to a regularly priced film (\$15 and under)

DIRECTOR | \$500

- **ONE** All-Access Pass to Fall Fest
- **ONE** All-Access Pass to CineMondays
- Invitation to private Fall Fest donor reception
- Name recognition in GPJFF brochure and website
- **TWO** complimentary guest tickets to a regularly priced film (\$15 and under)

PRODUCER | \$1,000

- **ONE** All-Access Pass to Fall Fest
- **ONE** All-Access Pass to CineMondays
- Invitation to private Fall Fest donor reception with a +1
- Name recognition in GPJFF website and trailer
- **THREE** complimentary guest tickets to regularly priced films throughout the year (\$15 and under)
- Reserved section seating for “Big Nights” films (Opening, Centerpiece, and Closing)
- Invitation for **ONE** special screening and reception in private home

As GPJFF is a Section 501(c)(3) nonprofit, your gift may qualify as a charitable deduction for federal income tax purposes.

If you have questions about becoming a Supporter of GPJFF, please contact **Kristen Evans** at kevans@pjff.org or at 215-446-3027.

To pay by credit card, please call 215-545-4400. To pay by check, please make your check payable to **Gershman Philadelphia Jewish Film Festival** (indicate your level of support on check), and send to:

Gershman Philadelphia Jewish Film Festival
401 S. Broad Street
Philadelphia, PA 19147

THANK YOU
FOR JOINING OUR GPJFF FAMILY!



TELL YOUR **FRIENDS**

about the extraordinary lineup
of films featured this year at the
Gershman Philadelphia Jewish
Film Festival.

Buy tickets at [PJFF.org](https://www.pjff.org) or call 215-545-4400.

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#GPJFF38 #PJFF