

MR. KAPLAN

MONDAY, MARCH 23 | 7:30 PM | GERSHMAN Y



Uruguay's Best Foreign Language Film Oscar submission, **MR. KAPLAN**, opens PJFF CineMondays this spring.

DIRECTOR: Alvaro Brachner
GENRE: Narrative
COUNTRIES: Uruguay | Germany | Spain
YEAR: 2014
RUNNING TIME: 94 min
LANGUAGES: Spanish with English subtitles

Evocative of '60s Italian cinema, **MR. KAPLAN** will delight audiences with its unique blend of comedy and drama, its sprightly soundtrack, Wes Anderson-esque cinematography, and sweet ensemble cast.

OPENING NIGHT

THE MUSES OF ISAAC BASHEVIS SINGER

MONDAY, MARCH 30 | 7:30 PM | GERSHMAN Y

DIRECTORS: Asaf Galay and Shaul Betser
GENRE: Documentary
COUNTRY: Israel
YEAR: 2014
RUNNING TIME: 72 min
LANGUAGES: English, Hebrew and Yiddish with English subtitles

SPONSORED BY:
Ruth Perlmutter

PHILADELPHIA PREMIERE

Considered one of the most influential Jewish writers of the twentieth century, Isaac Bashevis Singer (best known for *Yentl the Yeshiva Boy* and *Gimpel The Fool*) received the Nobel Prize for Literature in 1978 “for his impassioned narrative art which, with roots in a Polish-Jewish cultural tradition, brings universal human conditions to life.”

In Shaul Betser's and Asaf Galay's fascinating documentary, **THE MUSES OF ISAAC BASHEVIS SINGER**, we learn of Singer's most titillating of literary inspirations — his “harem full of translators.” In the mid-1960s, the prolific author employed dozens of women to translate his signature Yiddish prose and spread his works to both English-speaking and international audiences. Through archival footage and the intimate in-depth recollections of nine of the 40 women who brought Singer's stories to life, this absorbing documentary sheds light on a previously unknown and eccentric chapter in the unlikely ladies' man and iconic author's life.



ONCE IN A LIFETIME

MONDAY, APRIL 13 | 7:30 PM | INTERNATIONAL HOUSE



DIRECTOR: Marie-Castille Mention Schaar
GENRE: Narrative
COUNTRY: France
YEAR: 2014
RUNNING TIME: 105 min
LANGUAGE: French with English subtitles

PHILADELPHIA PREMIERE

In recognition of Holocaust Remembrance Day, PJFF presents the moving true story of Anne Gueguen (Ariane Ascaride), a dedicated history teacher in a French public high school, who changed the lives of her most troubled students through Holocaust education.

Determined to give the best instruction to her underprivileged inner-city pupils, plucky and confident Gueguen enters her multi-cultural classroom in a national competition on the theme of “children and adolescent victims of Nazi concentration camps.” Hoping to break through her students' apathy, Gueguen uses lessons from the Holocaust to overcome differences and show the devastation caused by ignorance and hatred. Will Gueguen's unique assignment help these once unruly teenagers see each other — and themselves — in a new light?

A potent response to the systemic undermining of public education in France and around the world, **ONCE IN A LIFETIME** examines the impact of the Holocaust and its relevance to future generations.

FOR TRAILERS AND UP-TO-DATE SPEAKER INFORMATION, PLEASE VISIT PJFF.ORG



THE KINDERGARTEN TEACHER

THE KINDERGARTEN TEACHER

MONDAY, APRIL 20 | 7:30 PM | RITZ EAST



DIRECTOR: Nadav Lapid
GENRE: Narrative
COUNTRY: Israel | France
YEAR: 2014
RUNNING TIME: 119 min
LANGUAGE: Hebrew with English subtitles

SPONSORED BY:
Jan Felman and Harvey Schwartz
Nancy and Ben Shein

PHILADELPHIA PREMIERE

THE KINDERGARTEN TEACHER, the second feature from award-winning Israeli writer-director Nadav Lapid, is a film for poets, philosophers, dreamers, and, perhaps most of all, cinema lovers. This inventive and provocative drama is about an idealistic kindergarten teacher named Nira (the fantastic Sarit LARRY) who discovers that one of her five-year-old charges, Yoav (Avi Shnaidman), is a child poet prodigy. Nira, who is an aspiring poet herself, is genuinely concerned for the child's genius and believes that without proper nourishment, his gift will be lost. Upon learning that even Yoav's own father is ready to squander his son's talents, Nira's obsession with protecting Yoav's gift takes a surprising turn.

At once bizarre, beautiful, elusive, and unsettling, **THE KINDERGARTEN TEACHER** is not like any film you have seen before, but one you will likely replay in your mind long after you've left the theater. Nadav Lapid is a first-class auteur who expects more from his audience than passive viewing. Each frame, composition, and spoken word is tightly controlled and thrilling to behold.

Official Selection of Cannes Film Festival Critics' Week 2014 and the upcoming New Directors/New Films Festival, presented by the Museum of Modern Art and the Film Society of Lincoln Center.

TOUCHDOWN ISRAEL

MONDAY, APRIL 27 | 7:30 PM | GERSHMAN Y



DIRECTOR: Paul Hirschberger
GENRE: Documentary
COUNTRIES: Israel | USA
YEAR: 2014
RUNNING TIME: 81 min
LANGUAGES: English and Hebrew with English subtitles

PHILADELPHIA PREMIERE

Could American tackle football be the key to peace in the Middle East? After all, what's more encouraging than watching a Jew don a helmet over his kippah, as a Muslim suits up by his side in preparation for the big game? Secular or religious, Israeli or foreign-born, in Paul Hirschberger's new documentary **TOUCHDOWN ISRAEL**, we witness Jews, Muslims, and Christians charge the field and transform into gridiron warriors on a quest for Israel Bowl glory.

Since 2005, the Israel Football League (IFL), sponsored by New England Patriots owner Robert Kraft, has grown from 25 players in Tel Aviv to a thriving league of over 600 amateur players and 11 teams in a nation roughly the size of New Jersey! Providing unique insight into the incredible religious and cultural diversity that is Israel, this fascinating documentary profiles the teams, players, coaches, officials, and fans that have sidelined their differences for the sake of teamwork and their love of the game.

Whether you are an avid football fan or dislike sports altogether, **TOUCHDOWN ISRAEL** is an uplifting film that transcends its subject matter to appeal to anyone interested in learning more about Israeli society today.

RAISE THE ROOF

MONDAY, MAY 4 | 7:30 PM | GERSHMAN Y

DIRECTORS: Cary Wolinsky and Yari Wolinsky
GENRE: Documentary
COUNTRY: USA
YEAR: 2015
RUNNING TIME: 85 min
LANGUAGES: English and Polish with English subtitles

SPONSORED BY:
Glenmede
Susanna Lachs Adler and Dean Adler

PHILADELPHIA PREMIERE

In Yari and Cary Wolinsky's awe-inspiring documentary **RAISE THE ROOF**, we witness the construction and the 2014 unveiling of the Gwozdziec roof, the centerpiece of POLIN Museum of the History of Polish Jews in Warsaw.

Neither Jewish nor Polish, artists and educators Rick and Laura Brown of Handshouse Studio embarked on a 10-year mission to reconstruct the Gwozdziec Synagogue, an 18th century Polish synagogue whose distinct architecture rivals the greatest wooden architecture in history. Leading more than 300 students and professionals from 16 countries, the Browns discover a lost world in the midst of grappling with how to accurately engineer the synagogue's elaborate roof and painted ceiling with the period tools and methods used by the original builders. By the end of their incredible journey, they achieve a feat even more remarkable than the restoration of a lost wooden synagogue. Collectively, their efforts have empowered a new generation of Poles to connect to their history and shape the Poland of tomorrow.



FOR TRAILERS AND UP-TO-DATE SPEAKER INFORMATION, PLEASE VISIT PJFF.ORG

TICKETS

\$15 Opening Night Film
@ The Gershman Y
(includes Post-Film Reception)

\$12 General Admission

\$11 Seniors

\$7 Students

(must present full-time school ID at the box office)

\$60 Spring Season Pass

(includes one ticket to each film in spring season)

PURCHASE TICKETS

To purchase tickets online, visit **pjff.org**.

To purchase tickets by phone, call **215.545.4400**.

To arrange for group sales of ten or more, call **215.446.3033** (discount available).

VENUES

The Gershman Y
401 S. Broad Street
Philadelphia, PA 19147
215.545.4400
Handicapped Accessible

International House
3701 Chestnut Street
Philadelphia, PA 19104
215.387.5125
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PHILADELPHIA JEWISH FILM FEST

SPRING 2015
CINEMONDAYS
MARCH 23-
MAY 4

A Program of
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