

CLOSED SEASON

MONDAY, APRIL 28 | 7:30 PM | THE GERSHMAN Y



DIRECTOR/WRITER:
Franziska Schlotterer
GENRE: Drama
COUNTRY: Germany | Israel
YEAR: 2012
RUNNING TIME: 100 min
LANGUAGE: German and
Hebrew with English subtitles

PHILADELPHIA PREMIERE
Bruno (Max Mauff), a young German entomology student, arrives in Israel with a letter from his recently deceased mother to Albert, a German-Jewish kibbutznik, who Bruno believes to be his biological father. Initially hesitant, Albert (Rami Heuberger) soon reveals the dramatic circumstances leading to Bruno's birth just after World War II. In flashback, the film then follows young Albert (Christian Friedel) desperately trying to hide from the Nazis in the

Black Forest, as he is taken in by Fritz (Hans-Jochen Wagner), a brutish, hardworking peasant. Working together on Fritz's farm, a friendship forms, and the childless Fritz makes a shocking request of Albert: to conceive an heir with his wife, Emma (Brigitte Hobmeier). Schlotterer's stunning yet sparse cinematic style builds the tension and awkwardness to a peak of intensity in this powerful drama filled with passion, betrayal and jealousy.

Andrzej Gwozdz of The International Federation of Film Critics writes, "The interesting frame narrative keeps the viewer guessing right through to the end, and the masterful acting adds credibility to this tale stretched between an Isreaeli kibbutz in the 1970s and the German countryside during the war," and George Heymont of The Huffington Post calls **CLOSED SEASON** "an extremely powerful suspense story about a bizarre love triangle in which no one can possibly triumph."

The Philadelphia Jewish Film Festival screens **CLOSED SEASON** in honor of Holocaust Remembrance Day.

Contains scenes of a sexual nature.

FESTIVALS & AWARDS: Best Actress Montreal World Film Festival | Best Film Kinofest Lünen | Official Selection of Berlinali | Official Selection Shanghai International Film Festival | Official Selection Munich Film Fest | Official Selection SFJFF | Official Selection UKJFF

TICKETS

\$18 Opening Night Film
@ The Prince Music Theater
(includes Post-Film Reception at the Ritz Carlton with cash bar and complimentary hors d'oeuvres)

All other films in PJFF's Spring Season will be screened @ The Gershman Y

\$12 General Admission

\$11 Seniors

\$7 Students

(must present full-time school ID at the box office)

\$55 Spring Season Pass
(includes one ticket to each film in spring season)

PURCHASE TICKETS

To purchase tickets online, visit **pjff.org**.

To purchase tickets by phone, call **215.545.4400**.

To arrange for group sales of ten or more, call **215.446.3033** (discount available).

VENUES

The Gershman Y
401 S. Broad Street,
Philadelphia, PA 19147
215.545.4400
Handicapped Accessible

Prince Music Theater
1412 Chestnut Street,
Philadelphia, PA 19102
215.972.1000
Handicapped Accessible

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THE GERSHMAN

401 S. Broad Street | Philadelphia, PA 19147

FILMS OF LOVE,
FAITH & DEVOTION

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PHILA
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FEST

A Program of THE GERSHMAN

FADING GIGOLO

MONDAY, MARCH 10 | 7:30 PM | PRINCE MUSIC THEATER



DIRECTOR/WRITER: John Turturro
GENRE: Comedy
COUNTRY: USA
YEAR: 2013
RUNNING TIME: 98 min

PHILADELPHIA PREMIERE

In actor-writer-director John Turturro's bold new comedy, Murray (Woody Allen), a New York City bookstore owner, turns to high-class pimping in order to keep financially afloat in face of the imminent closure of his business.

To succeed at the world's oldest profession, Murray needs a Don Juan. He appeals to his florist friend Fioravante (Turturro) for assistance and before long, the oddball duo tear up Gotham, with Fioravante (who now goes by Virgil) shtupping eager clients the likes of legendary sexual icons Sharon Stone and Sofia Vergara. Murray's plan seems fail safe until he introduces Avigal (Vanessa Paradis), a sheltered and lonely orthodox Jewish widow, to Virgil's mix of clientele. As a deeper connection develops between Virgil and Avigal, Dovi (Liev Schreiber), a vigilant member of the neighborhood's Jewish police who shares affections for Avigal, develops a fool-proof plan of his own.

Funny, tender, and wryly observant, **FADING GIGOLO** at its core is a film about loneliness and the need for human connection.

FESTIVAL & AWARDS: Official Selection Toronto International Film Festival | Centerpiece Film at the WJFF

FOR TRAILERS AND UP-TO-DATE INFORMATION ABOUT SPEAKERS, SPONSORS, AND COMMUNITY PARTNERSHIPS, PLEASE VISIT PJFF.ORG.

FOR A WOMAN

MONDAY, MARCH 24 | 7:30 PM | GERSHMAN Y

DIRECTOR/WRITER: Diane Kurys
GENRE: Drama
COUNTRY: France
YEAR: 2013
RUNNING TIME: 110 min
LANGUAGE: French with English subtitles

PHILADELPHIA PREMIERE

After her mother's death, Anne, a young film director, discovers an old family photo that throws her understanding of her parents, Michael and Léna, into question. In a journey that stretches back from the 1980s to postwar France, Anne's research reveals a dark family secret that intertwines an unexpected player with Anne's own destiny. Handsomely shot and stylishly costumed, this semi-autobiographical period drama by veteran Director Diane Kurys features French stars Benoit Magimel, Melanie Thierry, Nicolas Duvauchelle, and Sylvie Testud.

FESTIVAL & AWARDS: Official Selection Brussels Film Festival | Official Selection NYJFF | Official Selection WJFF



IDA

MONDAY, MARCH 31 | 7:30 PM | GERSHMAN Y



DIRECTOR: Pawel Pawlikowski
WRITERS: Pawel Pawlikowski | Rebecca Lenkiewicz
GENRE: Drama
COUNTRY: Poland
YEAR: 2013
RUNNING TIME: 80 min
LANGUAGE: Polish with English subtitles

PHILADELPHIA PREMIERE

From acclaimed director Pawel Pawlikowski comes **IDA**, a moving and intimate portrait of a young novitiate nun in 1960s Poland. On the verge of taking her vows, she is directed by the Mother Superior to first meet with her sole living relative. A sheltered and naive orphan raised in a convent, Anna (stunning newcomer Agata Trzebuchowska) soon meets her Aunt Wanda (Agata Kulesza), a cynical Communist Party insider, who delivers the shocking news that Anna's real name is Ida, and she is Jewish.

Pawlikowski returns to his native Poland for the first time as a director to confront one of the more contentious issues in Poland's history. Powerfully written and impeccably photographed in luminous monochrome, **IDA** is a heartfelt and masterful evocation of a defining moment in time.

FESTIVALS & AWARDS: Best Film London Film Festival | Grand Prix at Warsaw International Film Festival | Crystal Arrow Award at Les Arcs European Film Festival | Golden Frog at Camerimage | Official Selection Toronto International | Official Selection Telluride | Official Selection Sundance

FRIENDS FROM FRANCE

MONDAY, APRIL 7 | 7:30 PM | GERSHMAN Y

DIRECTORS/WRITERS: Anne Weil | Philippe Kotlarski
GENRE: Drama
COUNTRY: France | Germany Canada | Russia
YEAR: 2013
RUNNING TIME: 100 min
LANGUAGE: French, English, Russian, Hebrew with English subtitles

PHILADELPHIA PREMIERE

It's 1979. Carole (Soko) and Jerome (Jéréme Lippmann) are French cousins posing as young lovers on an organized trip to Odessa, in the depths of the Cold War. During the day, they're ordinary tourists visiting museums and historic sites, but after dark, they're "Friends from France," activists making contact with the underground world of "refuseniks"—Jews repressed and persecuted by the Brezhnev regime. While Carole is driven by her political ambitions and taste for danger, Jerome is stirred by feelings of passion for Carole. They enter a world filled with drugs, sex, and violence that neither is prepared for.

This gripping and provocative political thriller is a debut feature for Anne Weil and Philippe Kotlarski, and features a standout performance by French singer and actress Soko as Carole.

Contains scenes of a sexual nature.

FESTIVALS & AWARDS: Official Selection Toronto International | Opening Night NYJFF | Official Selection WJFF

